

Dancing tango in Buenos Aires: A weekly Milonga Schedule for Newcomers (updated January 2026)

PROPOSAL by Christine Garbe (Berlin/Buenos Aires, January 21, 2026)

It's a challenge to find your way around the milongas in Buenos Aires, because even a quick glance at the relevant app or website "Hoy Milonga" shows that there are up to 30 milongas every day, and up to 40 on weekends.

But that's where the problem begins, because Hoy Milonga only provides basic information: location, time, organizer, and whether there is a *práctica* or class beforehand or a performance or live music afterwards. And if you're unfamiliar with the scene or here for the first time, you're pretty much at a loss. So how do you find your way around? Here's a basic tip: the organizers advertise their milongas quite actively, so if you find a milonga on "Hoy Milonga" that interests you, it's a good idea to first look for it on Facebook or Instagram, where you'll usually find additional information, such as which orchestra is playing, who is dancing, who the teachers are for the class, etc. Almost all milongas are described in detail on Facebook or Instagram, and you can also view photos of past milongas or read comments from participants. This gives you a deeper impression of what to expect. Furthermore, you can also trust that information is exchanged everywhere where there are similar milongas like the one you like at the moment, so the real challenge is finding the right place to start.

I am therefore making a suggestion here as to what a "weekly schedule" in the various categories might look like at present (as of January 2026) and would like to thank several friends for their suggestions. At the same time, I invite all members of my Facebook group "Tango and Life in Buenos Aires" to share their own recommendations here. I have tried to compile milongas for different age groups, tastes, and interests, and would like to explain my criteria here.

To characterize the different types of milongas, I first use the rough distinction between **traditional milongas (T)** and **informal milongas (I)** as well as **open-air milongas (O)**, and further subdivide them into different levels with regard to the level of dancing. For simplicity's sake, I use the usual categories for describing course offerings: **P = principiantes** (beginners, rather simple level), **I = intermedios** (intermediate level), and **A = avanzados** (advanced). The combination **T_PI** therefore means: "Traditional milonga with a simple to intermediate level of dancing"; **T_A** would correspondingly be a "Traditional milonga for advanced dancers." Another very important factor in determining the character of a milonga is the **age group** that it tends to attract: The numbers at the end are intended to give an idea of whether the milonga is dominated by young, older, or middle-aged dancers. Where the age range is particularly wide, I have tried to mark this with two digits; otherwise, I have added a + to the dominant age group. We need to try out whether this categorization works; if necessary, we will introduce further categories. Your comments and additions are very welcome.

Finally, I am introducing a new category here for the first time: **“Accessibility” (for tourists and newcomers)**. My aim is to give a (necessarily subjective) assessment of how easy or difficult it is for you, as non-regulars at the respective milonga, to be invited to dance as women or to be able to invite women to dance as men. I use a three-star rating system for this:

* In this milonga, it is difficult to be asked to dance if you are not known there.

** In this milonga, it is moderately difficult.

*** In this milonga, there is an open and friendly atmosphere that is also conducive to strangers coming here to dance.

Let's see if this works. I would also appreciate corrections and feedback on your experiences! I have already published “milonga reviews” for many milongas, i.e., detailed descriptions and evaluations of the individual milongas; more will follow. You can find my milonga portraits in Info Guide No. 2 in my Facebook group; I have marked the milongas I have already described in detail with ** next to their names.

And now I wish you all many wonderful tango nights in Buenos Aires!

Location	Milonga	Time	Accessi- -bility	Cate- -gory	Age group
	MONDAY				
Espacio Riobamba	Champagne Tango Club**	16.00 – 22.00	***	T_PIA	50-70
Club Gricel	La Milonga de Lucy**	18.00 - 1.00	***	T_PIA	40 - 70
La Glorieta de Belgrano	Lunes Milongueros**	20.00-23.00	***	O_PI	30 - 60
La Glorieta de Versailles	Milonga **	19.30 – 22.00	***	O_PIA	40 - 70
Club Malcolm	El Motivo Tango	20.30-1.00	**	I_IA	25 - 60
Salón Canning	Tangueras La Milonga	21.00 – 2.00	**	T_IA	40 - 70
La Comedia Tango	Muy Lunes Tango	22.00 - 4.30	**	I_IA	25+
El Beso	La Práctica de Los Lunes**	22.15 – 2.00	**	I_IA	30 - 60
	TUESDAY				
Espacio Riobamba	La Tandería**	14.00 – 17.30	***	T_PIA	40 - 70
Asociación Casa de Galicia	Nuevo Chiqué	16.00-21.00	***	T_PI	50+
Centro Cultural Macedonia	Tangotica	20.30 – 0.30	***	I_PIA	30 - 60
Salón Canning	Canning y Punto**	21.00 - 2.30	**	T_IA	30 - 60
Salón Marabú	Parakultural**	22.30 - 4.00	*	T_IA	30 - 70
La Paz Arriba	Muy Martes	22.00 – 4.00	**	I_IA	25+
	WEDNESDAY				
El Beso	Perfume de Mujer**	14.00 - 20.00	***	T_PI	40 - 70

Lo de Celia	Barajando**	18.00 – 1.00	***	T_PIA	50+
El Beso	La del Centro Milonga	22.00 – 3.00	**	T_IA	40+
El Zorzal	Tango Bar	22.00 – 3.00	*	I_IA	20-50
Libario Espacio Cultural	La Cachivachería (mit Orchester El Cachivache)	22.00 – 2.00	**	I_PI	30-60
Club Liber Piemont	El Rodriguez**	21.00 – 2.00	**	T_IA	50+
Vicente Lopez (Provinz!)	Milonga del Río	20.00-23.30	**	O_PIA	40+
Asociación Armenia	La Viruta Tango Club**	23.00 - 3.00	**	I_IA	30+
THURSDAY					
El Beso	Tango Camargo**	15.00 – 20.00	**	T_PI	50+
Asociación Casa de Galicia	Nuevo Chiqué	16.00 – 21.00	***	T_PI	50+
Salón El Píal, Flores	Milonga de Flores del Píal	18.00 – 23.00	*	T_PI	65+
Rincón Familiar Andaluz	De Querusa	20.00 – 0.00	**	I_IA	40+
El Beso	Lujos**	20.30 – 3.00	**	T_IA	40 - 70
La Maleva	El Garage (Práctica)	21.30 – 1.00	*	I_IA	30+
La Nacional	Milonga en Lo de Balmaceda**	22.00 – 3.00	*	T_IA	30-60
Club General Belgrano	Cochabamba	21.30 – 2.00	**	I_PIA	25+
FRIDAY					
El Beso	El Abrazo Tango Club**	14.30 – 20.00	**	T_PI	50+
Lo de Celia	Remembranzas**	19.00 – 2.00	***	T_PIA	50+
Centro Cultural Beit e Emir	La Boutique del Tango**	21.00 – 1.00	***	T_IA	40 - 60
Club Gricel	Yira Yira**	21.00 – 3.00	**	T_PIA	40 -70
La Maleva	Las Malevas (Práctica)	22.00 – 1.00	*	I_IA	30+
El Beso	Bravita Milonga**	22.00 – 5.00	*	T_IA	30+
Espacio Woki Toki	Bilongón	22.15 – 4.00	**	I_PIA	25+
Salón Marabú	Parakultural**	22.30 – 4.00	**	T_IA	40 - 70
Asociación Armenia	La Viruta Tango Club**	23.00 – 4.00	**	I_PIA	30 - 70
SATURDAY					
El Beso	Tango Camargo**	15.00 – 20.00	**	T_PI	50+
La Paila	La Maria Rolera (Práctica)	15.00 – 19.00	*	I_PIA	25+
Salón Canning	Milonga de Buenos Aires**	18.00 - 2.00	***	T_PIA	50+

La Glorieta de Belgrano	Milonga Abierta**	18.00 -22.00	***	O_PIA	30 - 60
La Glorieta de Versalles	Bien Milonga**	19.00 - 23.00	***	O_PIA	40 - 70
El Beso	Cachirulo**	21.00-3.00	*	T_IA	30+
La Comedia Tango	La Comedia Tango	23.59 – 5.30	*	I_IA	25+
Asociación Armenia	La Viruta de Solanas**	23.00 – 4.00	**	I_PIA	30 - 70
	SUNDAY				
El Beso	La Rosa Milonga**	15.00 – 20.00	**	I_IA	30+
Lo de Celia	Barajando**	18.00 – 0.00	***	T_PIA	50+
La Glorieta de Belgrano	Milonga Abierta**	18.00 - 22.00	***	O_PIA	30 - 60
La Glorieta de Versalles	Milonga**	18.15 – 22.00	***	O_PIA	40 - 70
Tuy Salceda	Sueño Porteño	19.30 - 2.00	***	T_PI	50+
Parque de la Estación	Milonga Los Sensibleros**	20.30 - 0.30	***	O_PIA	30 - 60
Club Malcolm	La Chiflada	20.00 – 0.30	***	I_PI	40+
Espacio Riobamba	Porteño y Bailarín	21.30 – 2.00	*	T_IA	40+
Asociación Armenia	La Viruta Tango Club**	23.00 – 4.30	**	I_IA	30+